

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB
* Interviewer : FA
* Observer(s) : _____
* _____
* _____
* Date : 10/11/85
* Starting time : 1308 hours, local
* Site # : 0724
* Acquisition by: (CRV) ERV PRV ARV BRV Other _____
* Working mode : (GT) HEM Other _____
* Feedback class: A B (C)
*

PI Back ache

245302

AV Long pipe

664847

* Ending time : 1405 hours, local
* Notes : SITTING
* Highest stage : III
* Evaluation : +

* Actual site : Eiffel Tower
* RV summary : _____
* _____
* _____

OCT 11, 1985

FT. MEADE,

1308 HRS.

SG1J

P1. BACKACHE

A.V. LONG PIPE

245302

664842

A: rising
angle
✓
angle
ACHES
SHOOT

MISS BAK.

245302

664843

A: rising
angle
ACHES
IT AIN
SHOOT

B:

CONF BAK.
FEELING IS NOT
"HAND", BUT SPRINGY(?)

AD L BAK.

FEELS LIKE SAME FEELING
AS WITH SPACE NEEDLE:
RESILIENT.

(2)

245302
664847

A: ALUMINUM
HAND
ANGLES
ACROSS
HAND
MANMADE

B: STRUCTURE C

SZ: METALLIC SOUND L
SMOOTH FEEL C
SILVER C
WIDE CFB
SHORT
HOLLOW SY PL

CONF BAK.

LOST THE FEELING
IT'S ONE-SIDED -
BUT SHOULD WORK
FUNCTION

245302
664847

A: ACROSS
HAND
SMOOTH
B: STRUCTURE

SZ: FLAT
RIBBED
UNKNOWN

3

245302

664842

A: Aisle
Awa
UP
Awa
Awa
MANNA
Awa
SMOOTH

B: STRUCTURE C

S2: SLOPING C

FEAT
UNOVON CFB
FLOWON SMOKE PC

SLICK
SMOOTH C

SHINY C

WET CFB

CURVED PC

HAND R

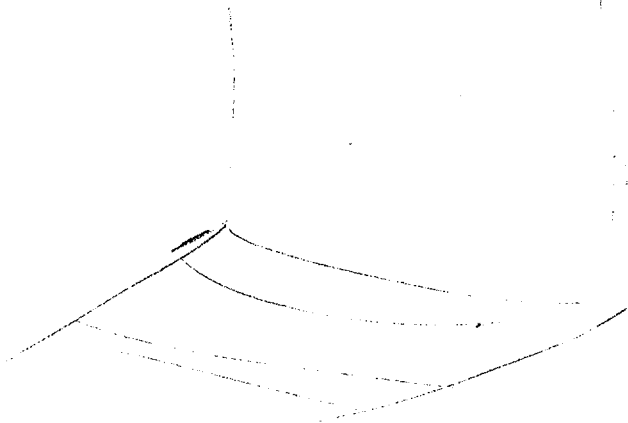
WIDOW

SHORT

LOW

AO C BAK.

VAGUE VISUAL OF
SMOOTH AWA BODIES
SMOOTH TALL.



(4)

245302

664847

A:

MISS BAK.

245302

664847

A:

RISING

SNOOZA

MANWARD

CURVING

B: STRUCTURE C.

S2:

SNOOZA C

SHINY PC

ROUNDED PC

ADL BAK:
LIKE A DOUBLED/
COMPLETE CURVE.

RODDISH CFB

SPECKLED "

SHINY PC

RISING

SLOPING C

WIDE CFB

SHORT

ADL BAK.
SOMETHING ALL
NOTH OT.

(5)

245302
664842

A: ACROSS
CONUD
THAN
MOUNTAINS

B: STRUCTURE

S2: WOOD
CONUD
SHINY

245302
664842

A: RISE
CONUD
UP
AND
MOUNTAINS

B: STRUCTURE C

S2: TAN CFB
RODRIAM "
WHITE "
HAND C
SOLID C
ROCKA

ACR BAK.
LIKE CHISEL
MARKS IN
MARBLES

ROUNDED CFB

FLAT

VERTICAL C

TALL C

SLOPING C

INTRICATE C

SY

(6)

S 2:

VERY DARK
WHITS C/D
POINTED

ALL BACK.
SCALLOPED SHAPES

OFF WHITS
TAN
ROUGH

ALL BACK.
SAN JACINTO MOUNTAINS

AL. LOBBLY TALL

ALL BACK.
WASHINGTON MOUNTAINS

A. IT MAKES ME FEEL SMALL.

SQUARE
ROUGH EDGED SY

TAN
THICK
SOLID
SLENDER

WIDE

STRAIGHT
VERTICAL

HAND

STONES (SY) (ALL DRIVEN)

7

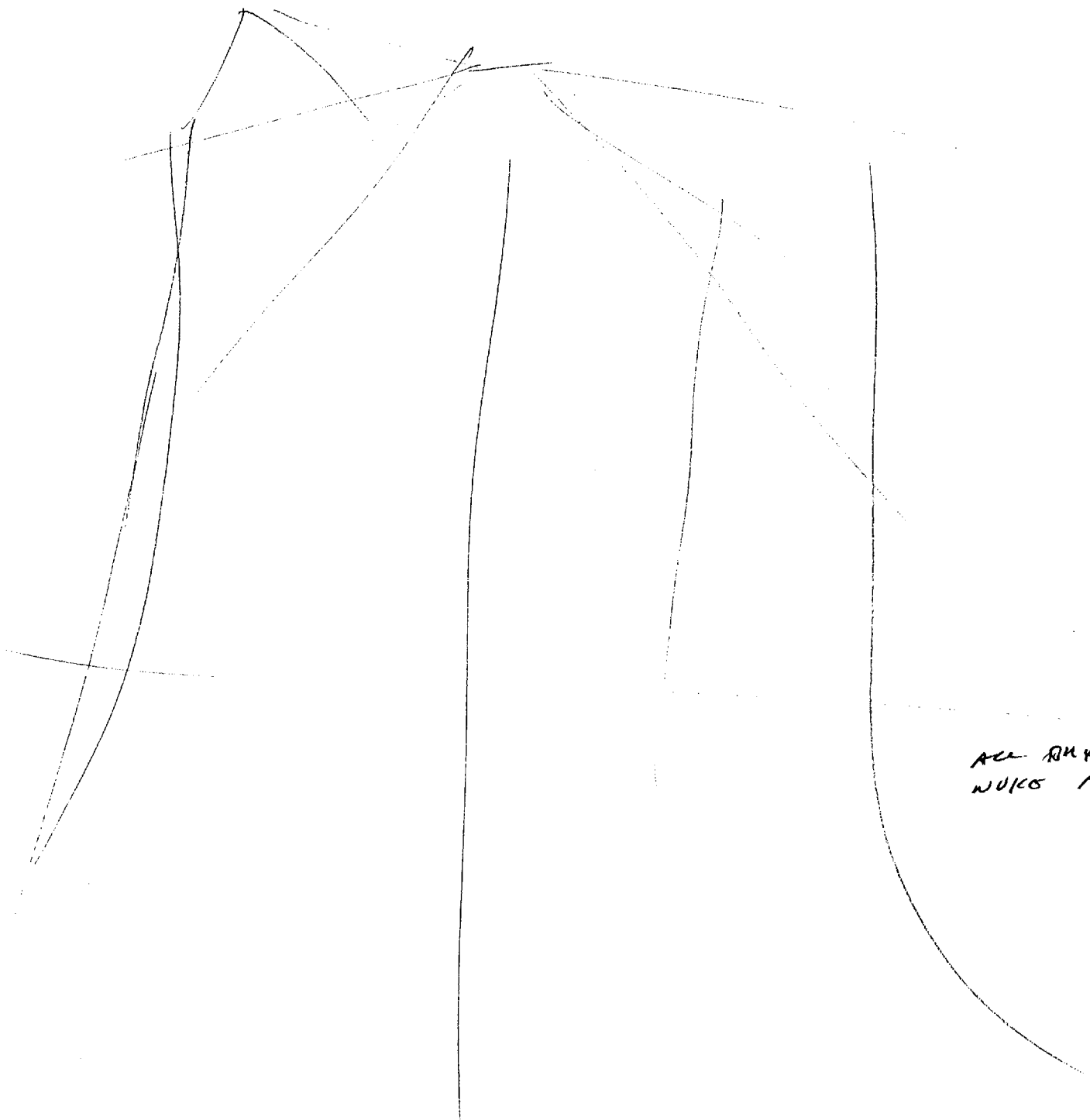
AOL RAK

ST. LOUIS ARCH.

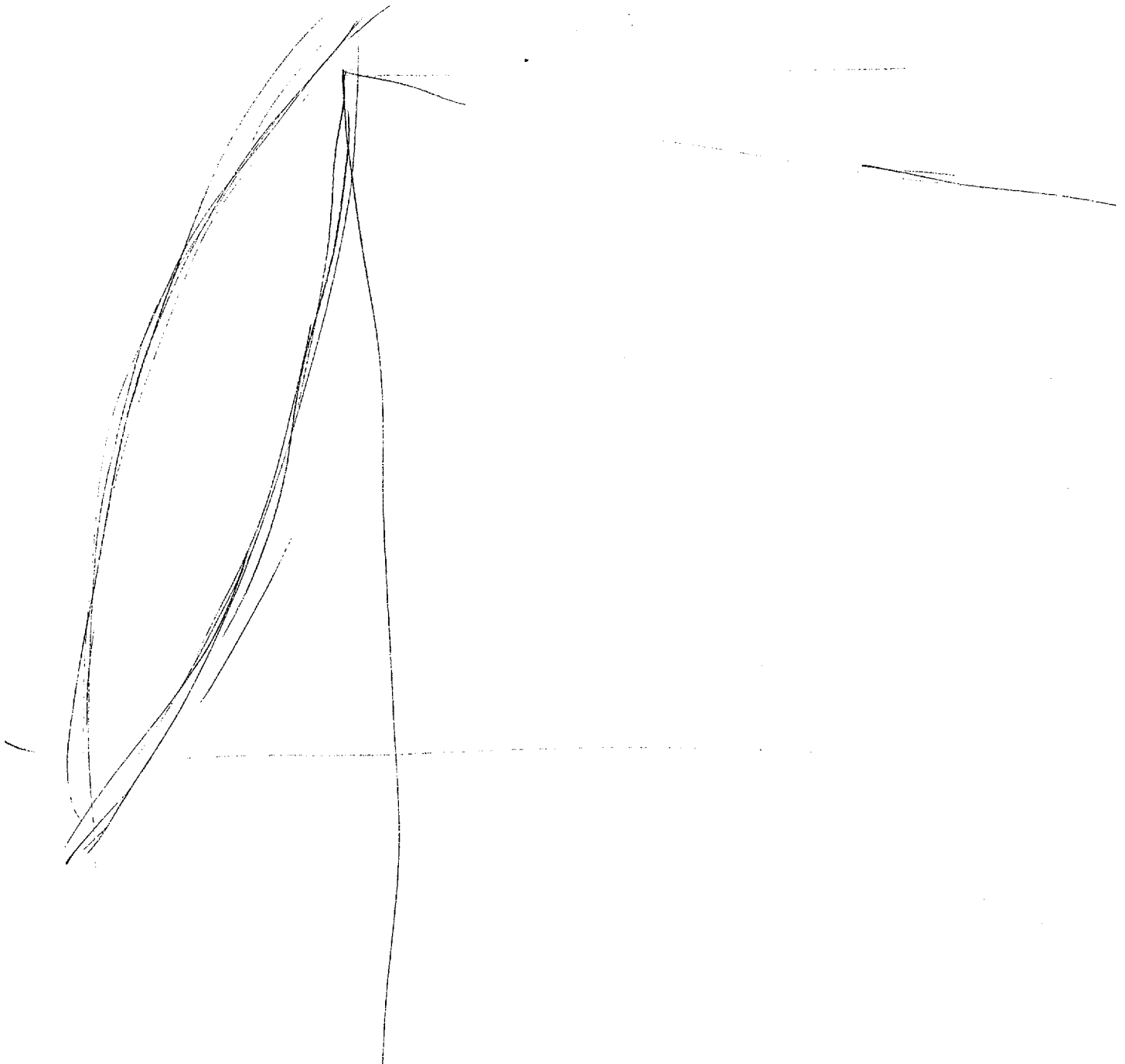
AOL RAK.

UN BOLD.

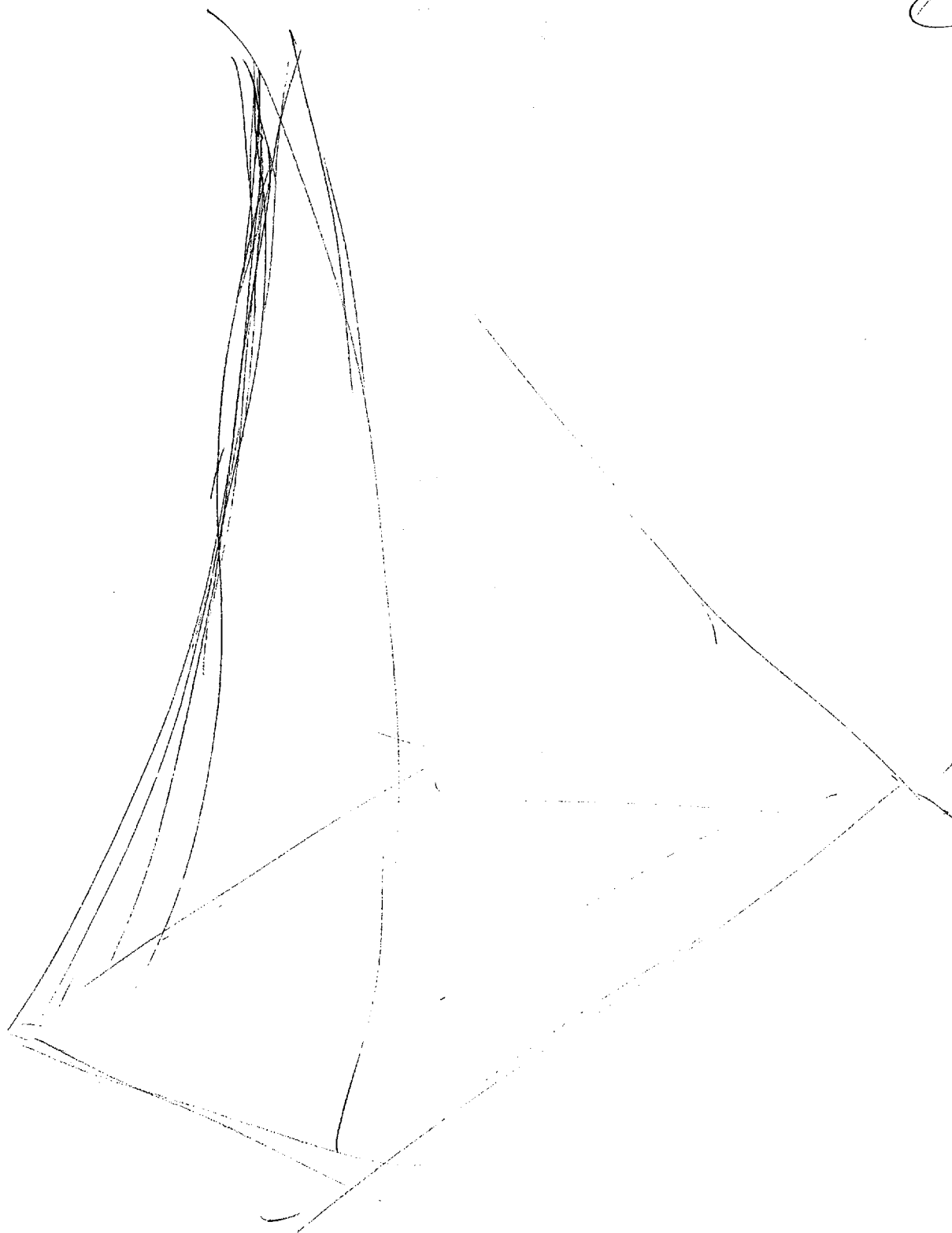
AOL RAK
CFOR POKER.



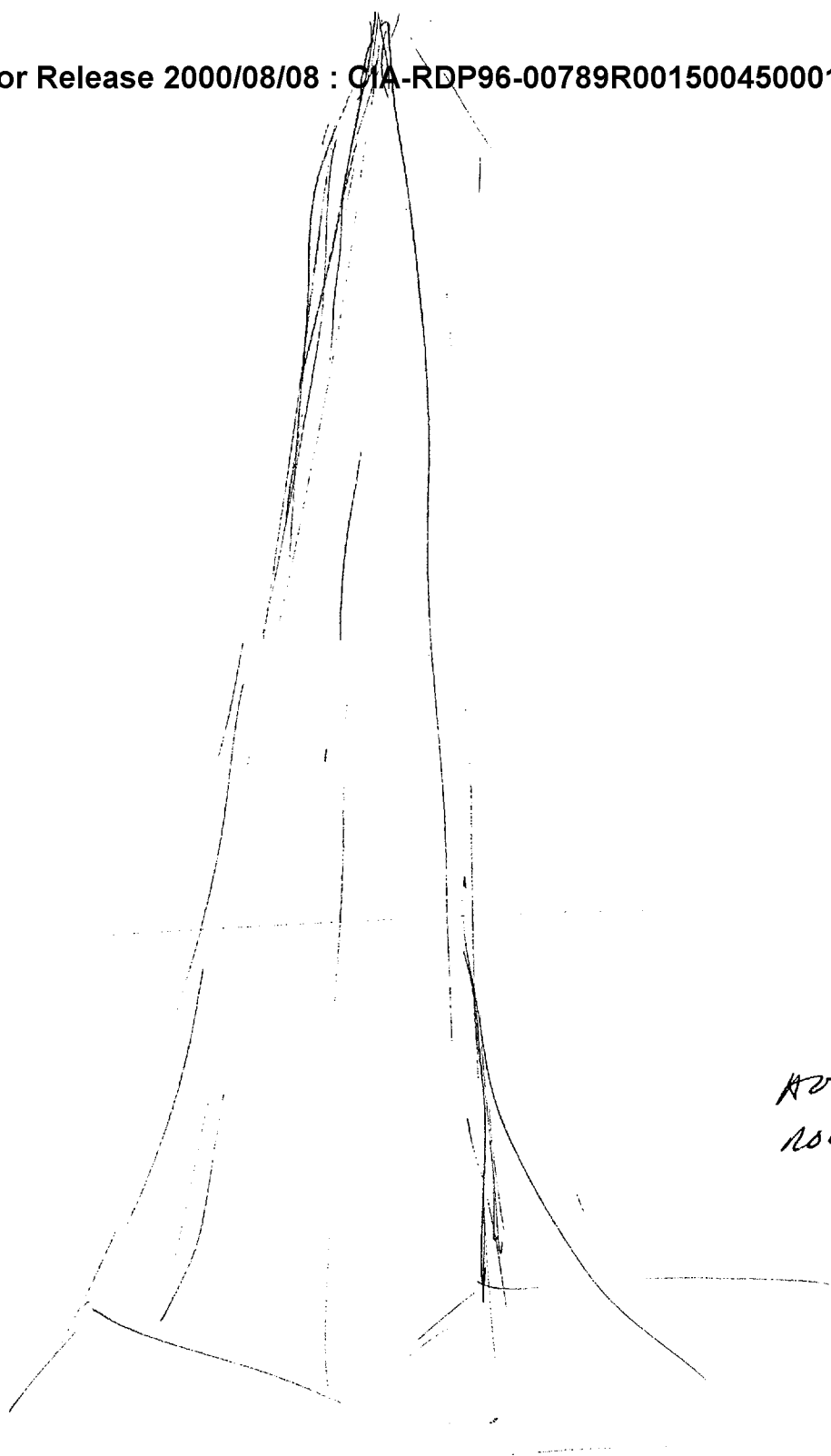
ALL RUK
WUKS PLANT.



10



11



ADZ DMC
ROCKET SHOT

(12)

SUMMARY:

SITE IS A VERY TALL STRUCTURE. IT IS
SQUARE, POINTED, METALLIC, SOLIDLY BUILT.
IT ~~TURNS UPWARD~~ HAS AN UPWARD CURVED
PORTION. IMPOSSIBLY TALL.

ALL BALL
SOURCES

SITE NO.
1405

Site 724

Eiffel Tower

A famous Paris landmark and masterpiece of wrought iron technology. It was erected in 1889 for the exhibition celebration the 100th anniversary of the French Revolution. The French engineer, Alexandre Gustave Eiffel based his design for the Eiffel tower on his experience with building high-level railway bridges. From a detailed set of plans the 12,000 metal parts of the tower were all prefabricated and numbered for assembly. The majority of the 2.5 million rivets used were in place before the structure was erected on the site. The gigantic undertaking proceeded so smoothly that not one worker's life was lost by accidents on the scaffolding. The tower was completed except for the elevators in 26 1/2 months.

The Eiffel tower is designed as a cross braced lattice girder that offers minimum wind resistance. The estimated movement of the structure with hurricane force winds is only 8.8 inches. It is constructed from over 7,000 tons of the highest quality wrought iron, resting upon four 25 sure foot masonry piers. The pieces are set in 7 feet of concrete far below ground. The height of the tower is 1056 feet.